

LA HAINE

Anger, hopelessness, and the echo of the suburbs.

A film to reflect on anger, injustice, and the struggle for unity in a divided society.



Cannes Film Festival – Best Director (1995)

César Award – Best Film (1996)

La Haine (Hate)

Release Date: 1995

Country of Origin: France

Director: Mathieu Kassovitz

Runtime: 98 minutes

Genre: Drama / Crime / Social Criticism



Cast

• **Vincent Cassel** — Vinz

• **Said Taghmaoui** — Said

• **Hubert Koundé** — Hubert

• **Abdel Ahmed Ghili** — Abdel

Content

La Haine takes place in the Parisian banlieues, where social exclusion, racism, and police violence shape everyday life. The film follows Vinz, Saïd, and Hubert – three friends from different backgrounds – over the course of 24 hours after a riot that leaves their friend Abdel seriously injured in the hospital.

What begins as an ordinary day develops into a tense portrait of anger, helplessness, and social despair. Kassovitz uses the black-and-white style to emphasize realism and moral ambiguity.

In the end, the central question remains: *How long can a society fall before it hits the ground?* – a haunting metaphor for the fragile relationship between the state and the youth in France.